



Gabriel Santiago

Alatorre

CELEBRATING THE NON-FORM

2024



"This world is a tremendous illusion  
—of perspectives together, of  
borrowed ideas, of broken dreams.  
We can only be aware of what we  
are when we are in a state of  
contemplation."

Gabriel was born in Mazatlán and is by choice a resident of Ciudad Victoria. A painter by trade, creative, human (as far as we know). Portraitist of atmospheres and empty spaces, creator of immense and tiny worlds, mixed media automaton, photographer, and writer.

# ABOUT GABRIEL



GABRIEL ALATORRE

"For me, flow is the most beautiful moment when I am interacting, being taken by energy, learning, listening with my feminine and masculine sides. I am getting to know the person I inhabit, and at the same time, it is something I will share with other people."

His work ranges from abstract to figurative, with striking colors and totemic animals, diffuse lines, and energetic strokes that give his paintings a magical atmosphere, closer to the realm of sensations and emotions than to realism.

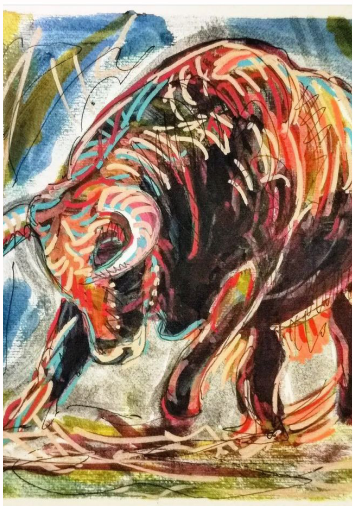
From a young age, Gabriel showed an innate interest in the arts, exploring various media and techniques. Throughout his career, he has developed a unique style that blends abstract and figurative elements, using vibrant colors and totemic animals as recurring symbols in his work.



Throughout his education, he sought learning outside traditional boundaries. He studied three university courses: Communication, Advertising Photography, and Fine Arts in Guanajuato. However, his true education came from mentors and teachers outside the academic environment.

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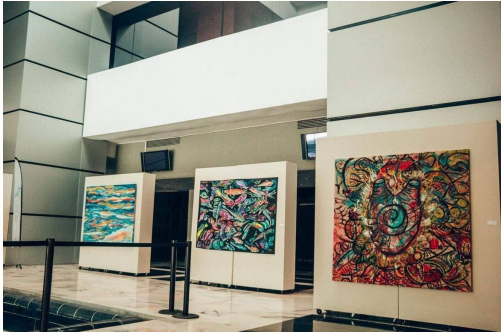
The quick brown fox jumped over the lazy  
dog into a shimmering pool of rainwater  
that had gathered since the last frost.



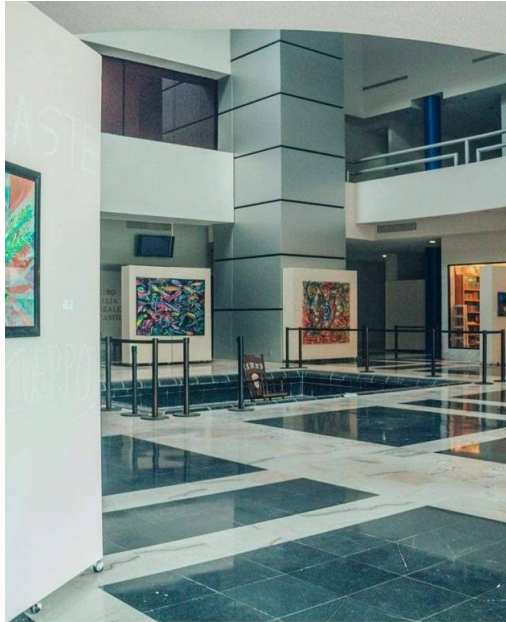
# GABRIEL ALATORRE



Gabriel complemented his education with workshops in drawing, carpentry, working with resins, screenwriting, audiovisual production, photography, and writing. This wide range of skills has allowed him to approach his art from multiple perspectives, enriching his ability to express emotions and internal concepts.



Gabriel has participated in numerous group exhibitions in Monterrey, Tlaxcala, Guanajuato, Yucatán, Mexico City, and along the US border. His solo exhibitions have taken place in Ciudad Victoria. He currently lives in Mazatlán and will soon attend a three-month artist residency in Martigny, Switzerland.



EXHIBITIONS AND ACHIEVEMENTS





He describes his creative process as a continuous flow of energy and learning. He considers each work an extension of himself, a reflection of his internal sensations and perception of the world. His dreamy and detailed approach leads him to find meaning in every aspect of everyday life, interpreting his existence through his art.

# PHILOSOPHY AND CREATIVE PROCESS

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"I used to make atmospheric paintings where I wanted to portray empty space, and at the moment of portraying the empty space, I realized that what I was manifesting were my internal sensations, I was projecting my soul, and that's how I discovered my soul through my work."

# Gabriel Alatorre



Gabriel is represented in Mazatlán by Point Galería, with whom we have partnered to feature some of the most vibrant and interesting artists from that part of Mexico. Today, we are excited to display Gabriel Alatorre's work at Barlow Gallery.



An abstract painting featuring several stylized flowers in shades of blue and yellow, set against a vibrant red background. The flowers are rendered with expressive, brushy strokes and some white outlines. The composition is dense and colorful.

THANK YOU

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2024